Charity number 265656 Company number. 1104422 Limited by guarantee

South Hill Park Trust Limited

Trustees' report and financial statements

for the year ended 31 March 2012

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Reference and administrative information

Charity number

265656

Company registration number

1104422

Registered office

South Hill Park Ringmead Bracknell Berkshire RG12 7PA

Board members

Bracknell Forest Council

J D S Ryder C Baily A Kendall J McCracken D Hayes

from June 2011

until November 2011

Bracknell Town Council

M Brunel-Walker W Davison V O'Riordan

from November 2011

until November 2011

Elected trustees

L Satterly M V Genis C Titley J Potter until November 2011 until November 2011 from May 2011 from October 2011

Board trustees

O Eleazu
J Mills
G H Taylor
D Wilkinson
J Roszykiewicz

until February 2012

Secretary

R McAllister

Auditors

BDO LLP

2nd Floor, 2 City Place Beehive Ring Road

Gatwick West Sussex RH6 0PA

Reference and administrative information

Bankers

Lloyds TSB Bank plc

10 High Street Bracknell Berkshire RG12 1BT

Solicitors

Stone King LLP 28 Ely Place London EC1N 6TD

Actuaries

Barnett Waddingham LLP

Cheapside House 138 Cheapside London EC2V 6BW

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

The trustees present their report and the financial statements for the year ended 31 March 2012. The trustees, who are also directors of South Hill Park Trust Limited for the purposes of company law and who served during the year and up to the date of this report are set out on page 1 - 2

Structure, governance and management

Governing document

South Hill Park Trust Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 8 February 1973 and amended to allow for current governance arrangements on 14 November 2001. It is registered as a charity with the Charity Commission. Anyone over the age of 18 can become a member of the company and there are currently 41 members, each of whom agrees to contribute £5 in the event of the charity winding up

Appointment of trustees

As set out in the Articles of Association the chair of the trustees is appointed by the trustees Bracknell Forest Council (BFC) is entitled to nominate four trustees and Bracknell Town Council (BTC) is entitled to nominate two trustees

Two trustees are entitled to be nominated by the members of the company attending the Annual General Meeting. The trustees may at any time co-opt any person duly qualified to be appointed as an Elected trustee to fill a vacancy or as an additional trustee, but a co-opted member holds office only until the next AGM.

All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM. When considering co-opting trustees, the board has regard to the requirement for any specialist skills needed.

Nominees appointed by BFC and BTC are subject to the appointment process of those bodies and the guidelines on appointment to public office as they apply to local government nominees

Trustee induction and training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity During the induction day they meet key employees and other trustees. Trustees are encouraged to participate in the activities of the centre and to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets quarterly and there are sub-committees covering performance, finance and planning which meet more regularly. A chief executive is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the chief executive has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Related parties

The charity has a close relationship with Arts Council England (ACE), which has provided core funding for the artistic programme BFC and BTC provide essential core funding in support of the artistic programme as an amenity for local residents and the public Both organisations actively promote the work of the charity in their websites and information offices and take an active interest in the community aspects of the programme BFC and BTC nominate trustees and ACE is entitled to have an observer at board meetings. A summary of transactions with all three organisations is set out in note 28 to the financial statements.

The wholly owned trading subsidiary, Haversham Trading Company Limited (HTC), which is incorporated in the UK, gifts its taxable profits to the trust. A summary of the trading results of HTC is shown in note 5

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

Risk management

The trustees have a risk management strategy which comprises an annual review of the risks the charity may face, the establishment of systems and procedures to manage those risks identified in the plan, and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise

Public benefit

The trustees have had due regard to the guidance issued by the Charity Commission on public benefit and believe that the charity complies with the guidance

Objectives and activities

The objects of the charity are

- to advance the education of the public in all aspects of the arts including drama, opera, ballet, music, dance, visual arts and digital media
- the development of public appreciation of such art by the provision of a theatre, galleries, cinema, workshop studios and the presentation of public performances
- to further the social and cultural welfare of the community of Bracknell Forest Borough (BFB) and its neighbourhood and visitors to the borough

The charity has the general aim of contributing to the quality of life of the people of BFB and the wider area by expanding their horizons through the provision of exciting, challenging and accessible professional and community arts events, exhibitions and participation opportunities

The main objectives for the year continue to be the promotion and fostering of artisitic knowledge and the appreciation of the arts by the provision of facilities for the education and entertainment of the public in the fields of art, craft, music, drama and digital media and film

The strategies employed to achieve the charity's objectives are to

- offer opportunites for a broad range of people to get involved in arts activity exploring their own creative powers
- provide facilities for amateur and professional artists to develop
- concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part
- celebrate the diversity of cultures in our society by programming presentations by, and with, artists of different cultural backgrounds
- present a broad range of arts work

The major areas of activity are concerts and stage performances, educational programmes (including residencies), art exhibitions (including installations) and outdoor festivities (e.g. Big Day Out)

The concerts and stage performances seek to combine amateur community events. The programme achieves a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the theatre combined with an exploratory and innovatory programme which reaches out to the community

The educational programmes involve local schools and the higher education college in a range of expressive arts with professionals in residence. They aim to develop students' confidence and expression across the range of arts from dance, drama, music, art with paints, textiles and objects, sculpture, digital media and creative writing. Where possible the programme is linked to the educational syllabus and special events are also provided for children with learning difficulties to encourage their freedom of expression and to enhance their communication skills through the creative arts

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

The activity that produces least income but is of equal importance in the life of the trust is the visiting exhibitions and artistic installations. These offer an opportunity for the public to view, free of charge, works on loan from major collections and so to see first hand the work of pre-eminent artists of our day and to gain experience of ground breaking art. The arts centre features periodic displays of work by local artists including photography, painting and sculpture. Overall, these exhibitions enable the citizens and visitors to BFB to see major works and gain an insight into the creative history of the arts and to be aware of other major museums and galleries which they may wish to visit

The Trust is very involved in the community and is dependent on voluntary help. Besides those amateur performers and artists who display their talents at the centre, volunteers assist with stewarding events and performances, enabling longer opening and lower staff costs than would otherwise be the case. We estimate that without this volunteer help a team of casual staff would be required to undertake front of house duties at a cost of nearly £40,000. Many volunteers also work back-stage.

Most volunteers are in the membership scheme, which allows them to participate further in the life of the centre

Achievements and performance

11/12 has been the first of two transitional years in the life of South Hill Park Arts Centre. The cuts from the Arts Council and BFC have required the organisation to make a full reappraisal of its place within the arts community nationally and within its immediate local community.

With the arts centre gearing itself towards greater strength in working commercially both within the arts world and beyond, it has also aware that its principal stake holders are BFC and BTC, as opposed to a balance between the local authority and the arts council Therefore the needs of the citizens of the Town and the Borough are at the forefront of our thinking in every decision we take

A staff restructure has taken place to ensure that the organisation is better equipped to raise income through artistic endeavour as well as through other types of events and ancillary services. All arts personnel have exacting income targets to reach and an Events Manager has been appointed to take the commercial operation to new heights.

This has meant that we have been very active in engaging with the local community on fundraising endeavours - with some outstanding collaborations with EBOS and CMP and stylish performances from Park Opera, a Wilde Community Company Music Hall, to name but a few We have been less active in commissioning, co-production, developing touring work at mid-scale and working with schools in this period. However we are planning to build these areas back up once we are confident that the financial blueprint we have been developing this year is sufficient to sustain the organisation.

We are starting to get to grips with other funding opportunities from sponsorship, Trusts and foundations and the various strands of Arts Council Funding for which we are eligible to apply We secured £141,000 from the Arts Council's G4A scheme for our SHP Live! programme which allows us to explore digital and broadcast initiatives from May 2012 for the period of three years

We also introduced Step Up - an innovative new scheme to encouraging personal giving by giving donors access behind the scenes, which now has over 40 members and already guarantees income of over £5,000 pa

A working group from the Board has overseen the organisational changes, working with the CEO and members of the senior management team

Artistically speaking there is more scope for emerging companies in this structure, though less scope for the arts centre to develop larger mid-scale projects

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

This means that we have to cut back our involvement with our associate companies at midscale (although we still collaborate artistically with Original, Blackeyed and Icarus and are able to programme shorter runs of their work) - but on the other hand we have increased our portfolio of emerging companies and have now a stable of exciting emerging companies (Backhand, Squint, Peut Etre, Flanagan Collective, James Wilton, Jean Abreu) We have also worked with our associates on their grant applications, and Backhand Blackeyed and Original theatre companies have all been successful in securing G4A funding Shorter runs in the Wilde Theatre make way for more money-making single nighters, making the Wilde Theatre more viable financially

In October we started a new relationship with Jagz to promote jazz and to fundraise to develop Bracknell Jazz Festival - a 3 day event which we hope to launch in 2014 or 2015. We also have new regular Blues Nights

We maintained our contemporary dance programme in 11/12 and will do in 12/13 thanks to transitional funding in 12/13 from ACE, and hope to find ways to maintain this from 13/14 if a suitable funding partner can be found

SHP has striven to maintain an association with the creative team it has had to cut loose in the reorganisation, and this approach has drawn external funding on a project basis, with Big Day Out going ahead in 2012 with Pitch Black (headed by our ex-Music and Festivals Officer William Trevelyan) and Fusion Asia Bracknell with Unseen Dreams (led by Jaswinder Singh, whom we have previously supported with R and D funding, office space, mentoring, and technical and facilities back up)

Highlights from 11/12 include the commissioning of our ceramicist in residence Adam Marsh with his exhibition a throne is only a bench covered in velvet - which created pottery for the Wilde Theatre, subverting the space by placing an array of beautiful plates, bowls, goblets, cups, vases, in the auditorium underneath seats on arm rests, on and around balconies. In return a theatrical event took place in the pottery studio, involving liquid clay and the naked body

Other commissions in 11/12 were not scheduled to see the light of day until 12/13 (we co-commissioned Wet Picnic's Death and Gardening to coincide with the launch of our Hentage Lottery funded newly refurbished grounds) and Icarus the Story of Flight from Backhand

The verbatim theatre project with Alecky Blythe in May explored the academic potential of the wonderful International collaboration between the National Theatre Studio and the Rustaveli Theatre in Georgia - Do We Look Like Refugees This helped the arts centre build relationships with University of Surrey, Reading and Royal Holloway College

We celebrated 25 years of alternative comedy at SHP in 2011 - the club has launched the careers of many creative comedians (Eddie Izzard had a six month stint as resident compere in the eighties)

The associate director of Matilda, Luke Sheppard, directed Lion the Witch and the Wardrobe with us for Easter Luke has just accepted an honorary position at SHP as Education Ambassador for SHP, which will help keep a creative link with schools, despite the lack of funding for a Creative Learning post at present

We hosted a Schools Film Festival in June, which marked the culmination of a year-long film and literacy partnership with BFC Education, and also in June a guitar festival headlined by Antonio Forcione, brought together guitarists of all abilities from all kinds of backgrounds

In our exhibition programme At Play'3 continued the theme of exploring ideas about play Our curator Outi Remes subsequently secured funding to make At Play;4 into a successful touring exhibition

Digital printmaking technique classes moved into the 3D arena in July through the wet transfer process that Janet Curly Cannon has made her own unique area of artistic research

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

In July a international exhibition Beautiful Life looked into migration and travel across geological borders, following on from the themes raised by Do We Look Like Refugees in May The exhibition was developed by SHP with De Montfort University in partnership with Sin Pink Art Space in Taiwan. The show toured to Taiwan in 2012

Summer festivals included the second Fusion Asia Bracknell Festival - in August 2011, attracting twice as many attenders as 2010, and Park Life, with our partners Emerge Festival and Pitch Black, brought over 20 outdoor theatre, dance and circus companies to SHP with new work

Our Real Men dance season featured our associate company of the year Jean Abreu with Inside, and Earthfall's milestone work At Swim Two Boys

We hosted Blackeyed Theatre's new writing project PULSE, and the world premiere of the winning play The Beekeeper by Michael Ashton in October The play has recently gone on to have a short London run in the Waterloo East Theatre

A Gothic Season at Halloween inspired by some of the best productions from Edinburgh 2010, enjoyed unusually fine weather for the outdoor production of Skewbald theatre's Baba Yaga Bony Legs, together with performances of Vampirates from Scene Productions/Company Gavin Robertson

We invited a local director and producer Luke Burton to curate 7 plays on a profit share scheme in 11/12 and part of this is to develop an identity for the space, and a context into which visiting companies can be introduced strategically. This is already paying off, with volunteers helping to maintain the space, and greatly increased audiences for studio drama.

In the Spring dance highlights included an expanded community dance programme in Lift Off, and visits from Jasmine Vardimon and Hofesh Shechter Aakash Odedra was an important discovery for the future - beautiful Kathak-inspired contemporary dance, with choreography from Russell Maliphant and Akram Khan

We attracted good audiences in shorter runs for our associate companies Original with Our Countries Good and Blackeyed with The Trial and we attracted 150 people to see Theatre Ad Infinitum's outstanding Translunar Paradise London Classic Player's Equis was a very impressive production, attracting excellent houses

The increased entertainment and comedy programme in the Spring season was very popular with our local audiences

With a good financial out-turn in 11/12 and a very good start to 12/13 SHP has significantly improved its position in terms of earned income, and if the Parishes respond to funding requests from 12/13 onwards, we will be able to balance our books in the long term

Financial review

The results for the period are set out in the consolidated statement of financial activities on page 13

In March 2011, following the Arts Council England decision not to include South Hill Park in the National Portfolio, South Hill Park set about to immediately review and restructure its operations, in a bid to cut costs and maximise income

The plan in 2011/12, with only a cut of 6 9% from Arts Council England to contend with, was to build up reserves, in the knowledge that Arts Council England core funding would be £116,745 less in 2012/13 and nil in 2013/14

The net expenditure on unrestricted funds for the year after the pension charge referred to below was £3,912

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

In line with the requirements of FRS17 'Retirement Benefits' the defined benefit Pension Scheme liability and related costs are included in these financial statements. Within the Statement of Financial Activities, reported under unrestricted funds there is a charge of £39,000

At 31 March 2012 the Balance Sheet date, free reserves (funds not used up in fixed assets, designated and restricted funds) stood at £75,062 (31 March 2011 (£44,909)) This represents a movement of £119,971 in the year reflecting the restructuring plan referred to above

The pension scheme deficit at the Balance Sheet reported under FRS 17 stood at £1,012,000

It is important to note that FRS17 is an accounting valuation and the cash funding for the scheme is as explained in note 33

The balance on Restricted Funds stood at £34,170

In 2012/13 the Trust has planned for a small surplus of income over expenditure

Investment powers and policy

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the trustees wish

The trustees, having regard to the liquidity requirements of operating the centre and to the reserves policy have operated a policy of keeping available funds in an interest bearing deposit account and seek to achieve a rate of deposit interest which matches or exceeds inflation as measured by the retail prices index

Reserves policy

The trustees are reviewing the level of reserves (that is those funds that are freely available) that the charity ought to have Reserves are needed to bridge the funding gaps between spending on productions and events and receiving resources through admission charges and grants that provide funding Reserves are also held to cover possible emergency repairs to the centre and other expenditure

At at 31 March 2012 the actual reserves of South Hill Park Trust Limited are as follows

				2012	2011
				£	£
Unrestr	icted funds - general funds			101,311	338,794
Unrestra	icted funds - designated funds			3,006,237	3,081,366
Restrict	ed funds - general funds			34,170	52,602
The rese	erves of the Trust can be further analysed as follows				
		2012	2012	2011	2011
		£	£	£	£
Total as	set value of the Trust as a going concern		3,141,718		3,473,062
Less I	Investment in fixed assets	4,044,486		4,129,369	
I	Restricted funds	34,170		52,602	
I	Pension scheme liability	(1,012,000)		(664,000)	
			3,066,656		3,517,971
Free res	erves		75,062		(44,909)

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

Plans for future periods

The successful combination of shorter drama runs, increased entertainment and comedy will continue to be a feature of our forward planning

Efforts will be made to seek external funding to keep contemporary dance developing in the Wilde Theatre, as we are an ideal resource for contemporary dance, with an excellent track record in supporting the creation of new dance work. In the autumn of 2012 we have two world premieres - from Joss Arnott and Jasmin Vardimon. This helps to stimulate interest in SHP as an innovative organisation, and attracts new, risk-taking audiences.

The Gallery has been evolving from a subsidised exhibition space to a flexible space, where we can hold events, more accessible exhibitions, and develop income through using the area as a creation space where we can work with companies and artists to create work, ranging from cross art form rehearsal/creation through to building sets for other theatres

We will be applying for funding to digitalise the cinema and explore the possibility of 3D screenings, to build on the success of the last three years programming

We will fully exploit the opportunities presented by the ACE funded SHP Live! programme to broadcast work "made at South Hill Park" and to increase our penetration and reputation throughout the UK

We intend to build on the partnerships we have set up with Jagz to develop a three day jazz festival in either 2014 or 2015, and to develop the partnerships with Pitch Black and Unseen Dreams to develop even bigger and more adventurous summer outdoor festivals

Our Events manager will seek to find other partners to develop commercially beneficial outdoor events to follow up this year's food festival Catering income is developing very well, (we took twice as much revenue in August 2012 as we did in August 2011 for example), and with the improvements to the environment, thanks to the restoration of the parkland, this is set to continue to develop and improve over the current and next financial year

The visit of the Earl of Wessex to reopen the beautifully restored grounds in July 2012 has given a huge boost to the perception of the SHP experience and, together with the radically improved food offer, we are beginning to see the benefits to the bottom line in 2012/13. We are enormously grateful to our partners BFC and BTC and to English Heritage for making this possible.

The combination of the above will create a small surplus in 12/13 and help us move closer to achieving a balanced budget in 13/14, when we lose the second tranche of ACE funding. The strategy to meet the gap is to bring in support from the Parish Councils, which potentially could bring in £50,000 per annum.

Statement as to disclosure of information to auditors

In so far as the trustees are aware

- there is no relevant audit information of which the charitable company's auditors are unaware, and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information

Report of the trustees (incorporating the directors' report) for the year ended 31 March 2012

Statement of trustees' responsibilities

The trustees (who are also directors of South Hill Park Trust Limited for the purpose of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently,
- observe the methods and principles in the Charities SORP,
- make judgements and estimates that are reasonable and prudent,
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and disseminiation of financial statements may differ from legislation in other jurisdictions.

On behalf of the board

G H Taylor
Director

Date 14/11/12

Independent auditor's report to the members of South Hill Park Trust Limited

We have audited the financial statements of South Hill Park Trust Limited for the year ended 31 March 2012 which comprise the Group Statement of Financial Activities, the Group and Parent Charitable Company Balance Sheets, the Group Cash Flow Statement and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed

Respective responsibilities of the trustees and auditor

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland) Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors

Scope of the audit of the financial statements

A description of the scope of an audit of financial statements is provided on the APB's website at www frc org uk/apb/scope/private cfm

Opinion on financial statements

In our opinion the financial statements

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2012
 and of the group's incoming resources and application of resources, including its income and expenditure, for the year
 then ended,
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and
- have been prepared in accordance with the requirements of the Companies Act 2006

Emphasis of matter - Going concern

In forming our opinion on the financial statements, which is not modified, we have considered the adequacy of the disclosures made in note 1 to the financial statements concerning the charity's ability to continue as a going concern. The charity obtains grant funding from three major bodies (Arts Council England, Bracknell Forest Council and Bracknell Town Council). The charity has already been informed of a reduction in funding from ACE and BFC, with grant funding from BTC for the year ended 31 March 2013 remaining unchanged. Grant funding for the year ended 31 March 2014 for BFC and BTC has yet to be confirmed and ACE core funding for this period will be £Nil.

The Trustees have prepared forecasts for the twenty four months from the year end In the period to 31 March 2013, they consider there to be adequate funding, but should the grants not be renewed at expected levels at this point, there will need to be a review of current costs and the services offered depending on the grant reduction experienced. The accounts have been prepared on a going concern basis, but these conditions indicate the existence of a material uncertainty which may cast significant doubt about the charity's ability to continue as a going concern. The financial statements do not include the adjustments that would result if the charity was unable to continue as a going concern.

Independent auditor's report to the members of South Hill Park Trust Limited

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us, or
- the parent charitable company financial statements are not in agreement with the accounting records and returns, or
- certain disclosures of trustees' remuneration specified by law are not made, or
- we have not received all the information and explanations we require for our audit, or

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Donald Bawtree (senior statutory auditor)
For and on behalf of BDO LLP
Statutory auditor
Date: 20/11/12

2nd Floor, 2 City Place Beehive Ring Road Gatwick West Sussex RH6 0PA

BDO LLP is a limited liability partnership registered in England and Wales (with registered number OC305127)

Consolidated statement of financial activities (incorporating the income and expenditure account and statement of recognised gains and losses)

For the year ended 31 March 2012

	τ	Jnrestricted	Restricted	2012	2011
	Notes	funds £	funds £	Total £	Total £
Incoming resources					
Incoming resources from generating funds					
Voluntary income	2	859,483	33,358	892,841	953,178
Activities for generating funds	3	20,849	-	20,849	-
Investment income	4	59	-	59	1,921
Commercial trading activities	5	170,176	-	170,176	174,774
Incoming resources from charitable activities	6	897,995	31,724	929,719	901,816
Other incoming resources	7	-	-	-	2,562
Total incoming resources		1,948,562		2,013,644	2,034,251
		***************************************		: <u>:</u>	
Resources expended					
Costs of generating funds					
Cost of generating voluntary income	8	64,501	-	64,501	65,002
Commercial trading activities		44,575	-	44,575	45,506
Charitable activities	9	1,806,918	82,160	1,889,078	1,849,658
Governance costs	11	37,834		37,834	42,005
Total resources expended		1,953,828	82,160	2,035,988	2,002,171
Net incoming/(outgoing) resources					
before transfers		(5,266)	(17,078)	(22,344)	32,080
Transfer between funds		1,354	(1,354)	_	_
Net income/(expenditure) for the year		(3,912)	(18,432)	(22,344)	32,080
•					
Other recognised gains and losses					
Actuarial (losses)/gains on defined					
benefit pension scheme	33	(309,000)	-	(309,000)	308,000
Net movement in funds		(312,912)	(18,432)	(331,344)	340,080
Total funds brought forward		3,420,460	52,602	3,473,062	3,132,982
Total funds carried forward		3,107,548	34,170	3,141,718	3,473,062
			====		

The statement of financial activities includes all gains and losses in the year and therefore a separate statement of total recognised gains and losses has not been prepared

All of the above amounts relate to continuing activities

The notes on pages 17 to 39 form an integral part of these financial statements.

Consolidated balance sheet as at 31 March 2012

			2012		2011
	Notes	£	£	£	£
Fixed assets					
Tangible assets	18		4,044,486		4,129,369
Current assets					
Stocks	19	15,601		13,531	
Debtors	20	135,583		225,028	
Cash at bank and in hand		471,689		227,385	
		622,873		465,944	
Creditors: amounts falling					
due within one year	21	(482,112)		(435,798)	
Net current assets			140,761		30,146
Total assets less current					
liabilities			4,185,247		4,159,515
Creditors: amounts falling due			4,100,247		4,139,313
after more than one year	22		(31,529)		(22,453)
·					
Net assets excluding			4 152 710		4 107 060
pension liability			4,153,718		4,137,062
Pension liability			(1,012,000)		(664,000)
Net assets			3,141,718		3,473,062
Funds	24				
Restricted income funds	24		24 170		50.600
Nesd reted income funds			34,170		52,602
Unrestricted income funds					
excluding pension liability			4,119,548		4,084,460
Pension reserve			(1,012,000)		(664,000)
Total unrestricted income funds			3,107,548		3,420,460
Total funds			3,141,718		3,473,062
					

The financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to medium-sized companies

The financial statements were approved by the board on

14/11/12

and signed on its behalf by

G H Taylor

Director

Company number: 1104422

The notes on pages 17 to 39 form an integral part of these financial statements.

Charity balance sheet as at 31 March 2012

			2012		2011
	Notes	£	£	£	£
Fixed assets					
Tangible assets	18		4,037,696		4,129,369
Investments			100		100
			4,037,796		4,129,469
Current assets			, ,		
Stocks	19	15,601		13,531	
Debtors	20	233,879		307,424	
Cash at bank and in hand		366,629		153,741	
		616,109		474,696	
Creditors: amounts falling					
due within one year	21	(456,017)		(420,565)	
Net current assets			160,092		54,131
Total assets less current					
habilities			4,197,888		4,183,600
Creditors: amounts falling due					
after more than one year	22		(27,449)		(22,453)
Net assets excluding					
pension liability			4,170,439		4,161,147
Pension hability			(1,012,000)		(664,000)
Net assets			3,158,439		3,497,147
Funds	24				
Restricted income funds			34,170		52,602
Unrestricted income funds					
excluding pension liability			4,136,269		4,108,545
Pension reserve			(1,012,000)		(664,000)
Total unrestricted income funds			3,124,269		3,444,545
Total funds			3,158,439		3,497,147
			====		

The financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to medium-sized companies

and signed on its behalf by

G H Taylor

Director

Company number: 1104422

The notes on pages 17 to 39 form an integral part of these financial statements.

Consolidated cash flow statement

for the year ended 31 March 2012

	Notes	2012 £	2011 £
Net (outgoing)/incoming resources for the year		(22,344)	32,080
Interest payable		1,126	-
Interest receivable		(59)	(1,921)
Loss on disposal of fixed assets		-	(2,562)
Depreciation and impairment		125,829	108,278
Increase in stocks		(2,070)	(1,488)
Decrease/(Increase) in debtors		89,445	(12,758)
Increase in creditors		39,462	107,165
Provision for pension costs on defined benefits pension scheme		66,000	(108,000)
Defined benefits pension scheme contributions paid		(27,000)	(26,000)
Net cash inflow from operating activities		270,389	94,794
Returns on investments and servicing of finance	31	(1,067)	1,921
Capital expenditure	31	(40,946)	(58,328)
		228,376	38,387
Financing	31	15,930	(1,249)
Increase in cash in the year		244,306	37,138
Reconciliation of net cash flow to movement in net funds	32		
Increase in cash in the year		244,306	37,138
Cash increase in debts and lease financing		4,397	1,621
Change in net funds resulting from cash flows		239,909	35,517
New finance leases and hire purchase contracts		(11,283)	-
Other movements		3,302	2,872
Movement in net funds in the year		231,928	38,389
Net funds at 1 April 2011		203,634	165,245
Net funds at 31 March 2012		435,562	203,634

Notes to financial statements for the year ended 31 March 2012

1 Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. Basis of accounting

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities' (SORP 2005 2nd edition), applicable accounting standards and the Companies Act 2006

1.2. Going concern

The charity obtains grant funding from three major bodies (Arts Council England, Bracknell Forest Council and Bracknell Town Council) The charity has already been informed of a reduction in funding from ACE to £Nil and BFC to £419,000, with grant funding from BTC for the year ended 31 March 2013 remaining unchanged Grant funding for the year ended 31 March 2014 for BFC and BTC has yet to be confirmed and ACE core funding for this period will be £Nil

The Trustees have prepared forecasts for the twenty four months from the year end In the period to 31 March 2013, they consider there to be adequate funding, but should the BTC and BFC grants not be renewed at expected levels at this point, given that the ACE grant will be £Nil, there will need to be a review of current costs and the services offered depending on the grant reduction experienced. The accounts have been prepared on a going concern basis, but these conditions indicate the existence of a material uncertainty which may cast significant doubt about the charity's ability to continue as a going concern. The financial statements do not include the adjustments that would result if the charity was unable to continue as a going concern.

1.3. Basis of consolidation

These financial statements consolidate the results of the charity and its wholly owned subsidiary, Haversham Trading Company Limited, on a line by line basis. A separate statement of financial activities is not presented for the charity itself as it has taken advantage of the exemptions afforded by section 408 of the Companies Act 2006 and paragraph 397 of the SORP. The charity's results for the year ended 31 March 2012 are given in note 30 to these financial statements.

1.4. Incoming resources

Voluntary income including donations gifts, sponsorship and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies that the grant or donation must only be used in future accounting periods, or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods and services are provided)

Investment income is recognised on a receivable basis.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Notes to financial statements for the year ended 31 March 2012

Gifts in kind are recorded at their deemed cost

Income is deferred when admission fees or performance related grants are received in advance of the performance or event to which they relate

Lottery income in respect of unrestricted funds - designated funds is recognised as income when the conditions for its receipt have been met

All incoming resources (whether restricted or unrestricted) are recognised gross on the basis of entitlement, certainty and measurability and arise solely within the United Kingdom

15. Resources expended

Expenditure is recognised when a liability is incurred. Contractual arrangements and performance related grants are recognised as goods or services are supplied. Other grant payments are recognised when a constructive obligation arises that results in the payment being unavoidable.

Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds

Charitable activities include expenditure associated with the staging of concerts, stage productions, art exhibitions and educational programmes and include both the direct costs and support costs relating to those activities

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by time spent and other costs by their usage

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with financing and constitutional and statutory requirements

1.6. Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category Irrecoverable VAT is charged against the category of resources expended for which it was incurred

17. Investments

Investments are included at cost less amounts written off. Gains or losses arising from disposals of fixed asset investments are included in the statement of financial activities of the parent charity.

1.8. Stock

Stock is stated at the lower of cost and net realisable value. Cost has been calculated on the 'first in, first out' basis. Net realisable value comprises anticipated proceeds of sales less anticipated costs relating thereto.

1.9. Leasing

Assets obtained under hire purchase contracts and finance leases are capitalised as tangible assets and depreciated over the shorter of the lease term and their useful lives. Obligations under such agreements are included in creditors net of the finance charge allocated to future periods. The finance element of the rental payment is charged to the profit and loss account so as to produce constant periodic rates of charge on the net obligations outstanding in each period.

Rentals payable under operating leases are charged to the statement of financial activities as incurred over the term of the lease

Notes to financial statements for the year ended 31 March 2012

1.10. Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost, with the exception of those assets noted below

- office equipment, e.g. personal laptop computers, printers, chairs, desks, display cabinets
- general conversion or refurbishment maintenance, unless it increases substantially the life of the asset
- computer software relating to box office or accounting systems
- the installation of security systems

Designated fund - Project 2000, represents assets which came into use on 1 March 2002. These assets are being depreciated over their useful economic lives as determined by the board, based on the types of assets held and are depreciated in line with the depreciation rates shown below. The cost of building conversion is depreciated on a straight line basis over 50 years. The Wilde Theatre is depreciated on a straight line basis over 87 years. Other fixed assets are depreciated on a straight line basis over their estimated useful lives as follows.

Long leasehold

1%-2% straight line

Plant and equipment

5%-33% straight line

Pianos

10% straight line

111. Heritage assets

Assets that are donated to the trust and meet the definition of a heritage asset will be recorded at deemed cost. The trust has been donated in the past a small number of paintings and statues, which have not been capitalised as a deemed cost for these items is not readily available and cannot be obtained at a cost commensurate to the benefit of including these items. Paintings on display at South Hill Park do not meet the definition of heritage assets as they remain the property of the artist. Expenditure which, in the trustees' view, is required to preserve or prevent further deterioration of individual items, is recognised in the statement of financial activities when it is incurred. In view of the immateriality of heritage assets, no further disclosures have been provided.

1.12. Defined benefit pension schemes

The charity has fully adopted accounting standard FRS 17 'Retirement Benefits'

The difference between the fair value of the assets held in the charity's defined benefit pension scheme and the scheme's liabilities measured on an actuarial basis using the projected method are recognised in the charity's balance sheet as a pension scheme asset or liability as appropriate. The annual surplus or deficit on the funding of the scheme is recognised as a 'pension reserve surplus' within unrestricted funds - see also note 25 to these financial statements.

The carrying value of any resulting pension scheme asset is restricted to the extent that the charity is able to recover the surplus either through reduced contributions in the future or through refunds from the scheme. The pension scheme balance is recognised net of any related deferred tax balance. Changes in the defined benefit pension scheme asset of liability arising from factors other than cash contributions by the charity are charged to the Statement of Financial Activities in accordance with FRS 17.

Notes to financial statements for the year ended 31 March 2012

113 Fund accounting

Funds held by the charity are either

Unrestricted funds General

These are funds that can be used in accordance with the charitable objects at the discretion of the trustees

Unrestricted funds Designated

These are funds that can be used for particular designated purposes as determined by the trustees

Restricted funds

These are funds that can only be used for particular restricted purposes within the objects of the charity Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Investment income and losses are allocated to the appropriate fund

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

2 Voluntary income

		Unrestricted	Restricted	2012	2011
		funds	funds	Total	Total
		£	£	£	£
	Donations, gifts and sponsorship	3,598	15,208	18,805	48,229
	Grants receivable	-	18,150	18,150	33,000
	Grant - Bracknell Forest Council	504,140	-	504,140	504,140
	Grant - Bracknell Town Council	135,000	-	135,000	135,000
	Grant - Arts Council England	216,745	-	216,745	232,809
		859,483	33,358	892,840	953,178
3.	Activities for generating funds				
		1	Unrestricted	2012	2011

	funds £	Total £	Total £
Fundraising events	20,849	20,849	-
	20,849	20,849	-

4. Investment income

	Unrestricted funds £	2012 Total £	2011 Total £
Bank interest receivable	59	59	1,921
		59	1,921

Notes to financial statements for the year ended 31 March 2012

5. Trading subsidiaries

The charity controls the company listed below either by virtue of holding a controlling interest in the equity share capital -

		% of equity
		share capital
Name of subsidiary	Country of incorporation	held
Haversham Trading Company Limited	England	100

Haversham Trading Company Limited

The company undertakes the commercial trading activities at South Hill Park with the aim of gifting its taxable profits to the Trust

Summary of trading results

	2012	2011
	£	£
Turnover	170,176	174,774
Total expenditure	(162,811)	(167,314)
Other income	59	48
Net profit for the year	7,424	7,508
Amount gift-aided to the charity	(59)	(48)
Retained profit	7,365	7,460
The assets and liabilities of Haversham Trading Company Limited were		
Assets	140,496	115,471
Liabilities	(157,117)	(139,456)
Deficit of funds	(16,621)	(23,985)
		

The consolidated statement of financial activities includes £125,659 (2011 - £129,316) of profits from Haversham Trading Company Limited The difference between this figure and the above profit consists of inter-company transactions

Notes to financial statements for the year ended 31 March 2012

6.	Incoming resources from charitable activities				
		Unrestricted	Restricted	2012	2011
		funds	funds	Total	Total
		£	£	£	£
	Operation of theatre and arts centre				
	Courses and workshops income	233,545	30,990	264,535	272,766
	Admission charges	488,488	-	488,488	469,967
	Room hire income	70,348		70,348	56,304
	Other income	105,614	734	106,348	102,779
		897,995	31,724	929,719	901,816
7.	Other incoming resources				
	8			2012	2011
				Total	Total
				£	£
	Gain on disposal of tangible fixed assets			-	2,562
					2,562
				====	=====
8.	Cost of generating voluntary income				
			Unrestricted	2012	2011
			funds	Total	Total
			£	£	£
	Donations, grants and sponsorship		8,821	8,821	11,290
	Fundraising events		3,807	3,807	-
	Support costs		51,873	51,873	53,712
			64,501	64,501	65,002
					
9.	Costs of charitable activities - by fund type				
		Unrestricted	Restricted	2012	2011
		funds	funds	Total	Total
	Operation of theater and are	£	£	£	£
	Operation of theatre and arts centre Courses and workshops	222 (0)	45 460	170 140	150.005
	Admissions	333,686	45,462	379,148	170,225
	Room hire	1,448,093 5,867	36,698	1,484,791	1,635,335
	Other	3,867 19,272	-	5,867 19,272	4,634 39,464
					 _
		1,806,918	82,160	1,889,078	1,849,658

Notes to financial statements for the year ended 31 March 2012

10	Costs of charitable activities - by activity				
		Activities			
		undertaken	Support	2012	2011
		directly	costs	Total	Total
		3	£	£	£
	Operation of theatre and arts centre				
	Courses and workshops	282,137	97,011	379,148	170,225
	Admissions	1,133,993	350,798	1,484,791	1,635,335
	Room hire	-	5,867	5,867	4,634
	Other	10,448	8,824	19,272	39,464
		1,426,578	462,500	1,889,078	1,849,658
11.	Governance costs	τ	Inrestricted	2012	2011
			funds	Total	Total
			£	£	£
	Auditor remuneration		13,066	13,066	16,372
	Legal fees		29	29	2,253
	Interest - Other loans		148	148	-
	Finance charges - Finance lease & HP		978	978	-
	Support - Staff costs		23,613	23,613	23,380
			37,834	37,834	42,005

Notes to financial statements for the year ended 31 March 2012

12. Analysis of support costs

The trust allocates its support costs as shown in the table above, on a basis consistent with the use of resources

Staff costs for the previous year are showing a negative figure, which was caused by a one-off write back of past service pension costs following the change from RPI to CPI for the calculation of future pension liabilities

Notes to financial statements for the year ended 31 March 2012

13.	Net (outgoing)/incoming resources for the year		
		2012	2011
		£	£
	Net (outgoing)/incoming resources is stated after charging		
	Depreciation and other amounts written off tangible fixed assets	125,829	108,278
	Operating lease rentals		
	- Plant and machinery	8,252	8,252
	- Land and buildings	10	10
	Auditors' remuneration (Note 14)	12,000	15,000
			===
	and after crediting		
	Profit on disposal of tangible fixed assets	-	2,562
14.	Auditors' remuneration (net of VAT)	2012	2011
		£	£
	Auditors' remuneration - audit of the financial statements	12,000	13,750
			
	Auditors' remuneration - other fees		
	- accountancy services	-	1,250

Notes to financial statements for the year ended 31 March 2012

15. Employees

Employment costs	2012	2011	
	£	£	
Wages and salaries	791,786	817,417	
Social security costs	48,979	56,274	
Pension costs	25,304	(179,000)	
Other costs	5,399	-	
	871,468	694,691	

No employee received emoluments of more than £60,000 (2011 None)

Other pension costs above represents the total operating charge included in resources expended in the statement of financial activities and does not include amounts included in other finance cost and other recognised gains and losses

Number of employees

The average monthly numbers of employees during the year, calculated on the basis of full time equivalents, was as follows

	2012	2011	
	Number	Number	
Fundraising	1	-	
Arts activities and performances	49	53	
Administration and marketing	6	7	
Box office and front of house	23	21	
Education including residences	-	1	
Governance	2	2	
	81	84	

Haversham Trading Company Limited does not employ any staff directly. However, an allocation of staff costs attributable to staff working on Haversham activities is made through an inter-company recharge.

15.1. Trustees' emoluments

The board members received no emoluments during the year, and no expenses were paid to any of them in respect of travelling and out-of-pocket expenditure incurred while acting as board members of the charity No premium was paid for Charity Trustees Indemnity Insurance in the current or prior year

Notes to financial statements for the year ended 31 March 2012

16 Interest payable and similar charges

	2012	2011
	£	£
On loans repayable between two and five years	237	-
On loans repayable in five years or more	148	-
Hire purchase interest	978	-
Net finance costs/(income) in respect of defined benefit pension scheme	31,000	45,000
	32,363	45,000

17. Taxation

The subsidiary company makes qualifying donations of all taxable profit to South Hill Park. No corporation tax liability on the subsidiary arises in the accounts

Notes to financial statements for the year ended 31 March 2012

18.	Tangible fixed assets	Project 2000	Long leasehold property	Plant and equipment	Pianos	Total
	Group	£	£	£	£	£
	Cost					
	At 1 April 2011	3,901,627	1,596,852	1,189,291	40,507	6,728,277
	Additions		-	40,946	-	40,946
	At 31 March 2012	3,901,627	1,596,852	1,230,237	40,507	6,769,223
	Depreciation					
	At 1 April 2011	881,082	624,555	1,052,764	40,507	2,598,908
	Charge for the year	75,429	20,896	29,504	-	125,829
	At 31 March 2012	956,511	645,451	1,082,268	40,507	2,724,737
	Net book values					
	At 31 March 2012	2,945,116	951,401	147,969	-	4,044,486
	At 31 March 2011	3,020,545	972,297	136,527		4,129,369
		===	===	======	====	
	Charity					
	Cost					
	At 1 April 2011	3,901,627	1,596,852	1,189,291	40,507	6,728,277
	Additions	-	-	30,761	=	30,761
	At 31 March 2012	3,901,627	1,596,852	1,220,052	40,507	6,759,038
	Depreciation					
	At 1 April 2011	881,082	624,555	1,052,764	40,507	2,598,908
	Charge for the year	75,429	20,896	26,109	-	122,434
	At 31 March 2012	956,511	645,451	1,078,873	40,507	2,721,342
	Net book values			 _		
	At 31 March 2012	2,945,116	951,401	141,179	-	4,037,696
	At 31 March 2011	3,020,545	972,297	136,527	-	4,129,369

Project 2000 assets have been funded through receipt of monies from Arts Council England and Bracknell Forest Council

The pianos included within tangible fixed assets were valued by Steinway in October 2010 as having a replacement value of £231,000 $\,$

Notes to financial statements for the year ended 31 March 2012

Included above are assets held under finance leases or hire purchase contracts as follows

		201	2012		2011	
		Net	Depreciation	Net	Depreciation	
	Asset description	book value	charge	book value	charge	
		£	£	£	£	
	Plant and equipment	12,040	<u>2,592</u>	<u>3,349</u>	670	
19.	Stocks			2012 £	2011 £	
	Raw materials and consumables			15,601	13,531	
20.	Debtors	Gro	oup	Cha	ritv	
-0.	Destric	2012	2011	2012	2011	
		£	£	£	£	
	Trade debtors	77,962	64,884	57,214	42,814	
	Amounts owed by group undertakings	-	-	126,942	124,225	
	Other debtors	10,768	118,456	10,768	104,229	
	Prepayments and accrued income	46,853	41,688	38,955	36,156	
		135,583	225,028	233,879	307,424	
21.	Creditors: amounts falling due	Gre	nun	Cha	ritv	
-1.	within one year	2012	2011	2012	2011	
	·	£	£	£	£	
	Bank loan	3,250	-	-	-	
	Loan from Bracknell Forest Council Net obligations under finance leases	1,350	1,298	1,350	1,298	
	and hire purchase contracts	4,656	-	4,656	-	
	Trade creditors	126,606	104,639	121,281	99,776	
	Other taxes and social security	27,441	35,881	23,043	35,881	
	Other creditors	83,167	65,555	81,167	59,786	
	Accruals and deferred income	235,642	228,425	224,520	223,824	
		482,112	435,798	456,017	420,565	

Notes to financial statements for the year ended 31 March 2012

22.	Creditors: amounts falling due	Group		Charity	
	after more than one year	2012	2011	2012	2011
	·	£	£	£	£
	Bank loan	4,080	-	-	-
	Loan from Bracknell Forest Council	21,103	22,453	21,103	22,453
	Net obligations under finance leases				
	and hire purchase contracts	6,346	•	6,346	-
		31,529	22,453	27,449	22,453
	Loans				
	Repayable in one year or less, or on demand (Note 21)	4,600	1,298	1,350	1,298
	Repayable between one and two years	5,154	1,350	1,405	1,350
	Repayable between two and five years	4,889	4,384	4,559	4,384
	Repayable in five years or more	15,139	16,719	15,139	16,719
		29,782	23,751	22,453	23,751
	Repayable in five years or more				
	Loan from Bracknell Forest Council	15,139	16,719	15,139	16,719
		15,139	16,719	15,139	16,719

The bank loan is secured by an all moneys guarantee from the charity and is repayable by monthly instalments with interest being charged at 3% above base rate

The loan from Bracknell Forest Council is repayable by annual instalments with interest being charged at the aggregate of the Bank of England base rate plus 0.125%

Net obligations under finance leases and hire purchase contracts

more par onno contractor				
Repayable within one year	4,656	-	4,656	_
Repayable between one and five years	6,346	_	6,346	-
				
	11,002	_	11,002	-
			=====	

Notes to financial statements for the year ended 31 March 2012

23	Deferred income	Grou	р	Charity	
		2012	2011	2012	2011
		£	£	£	£
	At 1 April 2011	126,129	114,638	126,129	114,638
	Amount released to incoming resources	(126,129)	(114,638)	(126,129)	(114,638)
	Amount deferred in year	114,581	126,129	110,213	126,129
	At 31 March 2012	114,581	126,129	110,213	126,129

Deferred income comprises advance ticket sales, subscriptions received in advance and advance receipts for the hiring of the Wilde Theatre and other facilities

24 Analysis of net assets between funds

·	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fund balances at 31 March 2012 as represented by			
Tangible fixed assets	4,044,486	-	4,044,486
Current assets	588,703	34,170	622,873
Current liabilities	(482,112)	-	(482,112)
Long-term habilities	(31,529)	-	(31,529)
Defined benefit pension liability	(1,012,000)	-	(1,012,000)
	3,107,548	34,170	3,141,718
			

25.	Unrestricted funds	At I April 2011 £	Incoming resources	Outgoing resources	Transfers £	Gains and losses	At 31 March 2012 £
	General fund	1,026,879	1,778,327	(1,676,528)	1,354	-	1,130,032
	Pension scheme	(664,000)	-	(39,000)	-	(309,000)	(1,012,000)
	Subsidiary deficit	(24,085)	170,235	(162,871)	-	-	(16,721)
	Designated funds						
	Project 2000	3,027,552	_	(75,429)	-	-	2,952,123
	Other designated assets	54,114	-	-	-	-	54,114
		3,420,460	1,948,562	(1,953,828)	1,354	(309,000)	3,107,548

Purposes of unrestricted funds

Project 2000 formed the basis of an extensive reburbishment plan including the construction of assets which came into use in March 2002. The outgoing resources represent depreciation charged on fixed assets purchased by Project 2000.

Notes to financial statements for the year ended 31 March 2012

26.	Restricted funds	At 1 April 2011 £	Incoming resources	Outgoing resources £	Transfers £	At 31 March 2012 £
	Piano fund	5,533	200	_	_	5,733
	Fume cupboard fundraising	1,134	-	_	-	1,134
	Cinema fundraising	101	-	-	_	101
	Creative partnerships	4,600	-	-	-	4,600
	Digital media	2,327	33,990	(34,630)	-	1,687
	BFC	1,065	-	-	_	1,065
	Youth music	977	-	-	-	977
	Drama outreach projects	1,190	-	-	-	1,190
	Arts Council Free Theatre	2,645	1,000	-	(2,830)	815
	Sustain	10,848	4,000	(14,848)	-	-
	Missed Out	5,838	725	(2,900)	-	3,663
	Youth Arts Project	16,344	7,000	(10,832)	-	12,512
	Scribblers festival	-	50	_	-	50
	OfCom Channel 69 radio mics	-	13,148	•	(13,148)	_
	Studio Theatre fund	-	680	(37)	=	643
	Park Life	-	3,789	(17,988)	14,199	-
	Catering equipment fund	-	500	(925)	425	-
		52,602	65,082	(82,160)	(1,354)	34,170

Transfers between funds represent those funds for which restrictions have been met or removed and have been released to unrestricted funds in the year

Purposes of restricted funds

Creative partnerships - In 2008 we received funding through Creative Partnerships to employ artists to work in a number of local schools to increase creative thinking by pupils and teachers. The programme was so successful that five primary schools worked together to fund artists to continue working in their schools.

Digital Media - In April 2004 we began to run courses in the new Digital Media Centre The opening of this centre and its running have been made possible by continuing sponsorship from Mr John Nike, which amounts to £10,000 per annum under a 10 year covenant. The range of courses includes digital video, music, animation, photography, graphics and web design

BFC - This was a sum allocated by BFC towards compliance with fire safety regulations and payments towards minor capital improvements

Youth music - A grant was awarded to continue our inter-cultural work around Samba music. The main element of the grant was to develop two projects, one running in a school and another running with hard-to-reach young people.

Drama outreach projects - This was made up of different drama projects with schools and community groups, including school trips to the Centre, after school clubs, projects with young people from a local MenCap centre and teacher training days

Notes to financial statements for the year ended 31 March 2012

Arts Council Free Theatre - This was a project funded by the Arts Council to enable arts organisations to issue free tickets to young people under 26 years of age enabling them to see live theatre performances free of charge

Sustain - This was a grant made by Arts Council England to support arts organisations through the recession During the year the remainder of the grant was used for the new website and a series of audience development initiatives

Missed Out - A Youth Forum was set up at South Hill Park to allow young people to participate in the arts

Youth Arts Project - This was a project funded by Youth Services, BFC which brings vulnerable young people in connection with the arts. The members of the group attend a regular Monday evening art class. The aim is to transition the young people to other activities within and outside South Hill Park.

Park Life - This was a project during the year which was part funded by specific donations and sponsorship

OfCom radio mics - This was funding received to replace radios no longer able to use Channel 69

27 Financial commitments

At 31 March 2012 the company had annual commitments under non-cancellable operating leases as follows

	Land and bi	Land and buildings		Other	
	2012	012 2011 20		2011	
	£	£	£	£	
Expiry date:					
Between one and five years	-	-	8,252	8,252	
In over five years	10	10	-	-	
	10	10	8,252	8,252	

Notes to financial statements for the year ended 31 March 2012

28. Related party transactions

Bracknell Forest Council, a key provider of finance, gave a revenue grant of £504,140 (2011 - £504,140) to South Hill Park Trust Limited in the year The amount held on deposit at Bracknell Forest Council as at 31 March 2012 was £nil (2011 - £90,656)

South Hill Park Trust Limited also received a donation in kind from Bracknell Forest Council for the rent of the premises at South Hill Park, which could not be quantified because the data can only be extracted by the expenditure of unreasonable amounts of time and/or cost

Bracknell Town Council, a key provider of finance, gave a revenue grant of £135,000 (2011 - £135,000) to South Hill Park Trust Limited

Arts Council England, a key provider of finance, gave revenue grants of £216,745 (2011 - £232,809) to South Hill Park Trust Limited

The Chief Executive, Ron McAllister, receives income from South Hill Park in relation to music royalties. The total value of these transactions in the year was £3,602 (2011 - £3,221) and they have been charged on an arm's length basis.

29 Controlling interest

There is no ultimate controlling party of South Hill Park Limited

30. Results of the parent charity

	2012 £	2011 £
Gross incoming resources for the year attributable to South Hill Park Trust Limited	1,961,704	1,981,285
Net (outgoing)/incoming resources for the year attributable to South Hill Park Trust Limited	(338,707)	332,619

Notes to financial statements for the year ended 31 March 2012

31	Gross	cash	flows
31	ULUSS	V0211	110 113

32.

	Gross cash flows				
				2012	2011
				£	£
	Returns on investments and servicing of fin	ance			
	Interest received			59	1,921
	Interest paid			(148)	-
	Interest element of finance lease rental payments			(978)	
				(1,067)	1,921
	Capital expenditure				=======================================
	Payments to acquire tangible assets			(40,946)	(60,890)
	Receipts from sales of tangible assets			-	2,562
				(40,946)	(58,328)
	Financing				
	New bank loan			10,000	
	New finance lease and hire purchase contracts			11,283	•
	Repayment of bank loan			(2,670)	-
	Repayment of other loans			(1,298)	(1,249)
	Capital element of finance leases and hire purchase	contracts		(1,385)	(1,247)
					
				15,930	(1,249) =====
	Analysis of changes in net funds				
•	Analysis of changes in her funds	Opening	Cash	Other	Closing
		balance	flows	changes	balance
		£	£	£	£
	Cash at bank and in hand	227,385	244,306		471,691
					
	Debt due within one year	(1,298)	(3,302)	-	(4,600)
	Debt due after one year	(22,453)	(6,032)	3,302	(25,183)
	Finance leases and hire purchase contracts		(9,898)	3,552	(6,346)
		(23,751)	(19,232)	6,854	(36,129)
	Net funds	203,634	225,074	6,854	435,562

Notes to financial statements for the year ended 31 March 2012

33 Pension and other post-retirement benefits

The charity operates a pension scheme providing benefits based on final pensionable pay. The assets of the scheme are held separately from those of the charity, in the Royal County of Berkshire Pension Fund. This fund was established under an irrevocable deed of trust by South Hill Park Trust Limited for its employees. The fund is managed by the Royal Borough of Windsor and Maidenhead who are accountable to the pension fund members. On 20 March 2002 a decision was made by the board to close the defined benefit pension scheme to all new employees.

Pension contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method. A full actuarial valuation was carried out at 31 March 2010 and updated at 31 March 2012.

The main assumptions used by the actuary were

	2012	2011	2010
	%	%	%
Rate of increase in salaries	4 45	475	5 40
Rate of increase in pensions in payment	2 50	2 70	3 90
Discount rate	4 60	5 50	5 50
Inflation assumption	2 50	3 50	3 90

The fair value of the scheme assets and the expected rate of return, the present value of the scheme liabilities and the resulting deficit are

	Long-term rate of return expected	1	ong-term rate of return spected	1 1	ng-term rate of return spected	2010
	%	£	%	£	%	£
Equities	67	356,000	7 8	313,000	79	415,000
Bonds	4 6	254,000	5 5	272,000	5 5	273,000
Property	4 8	102,000	5 9	81,000	60	66,000
Cash	30	20,000	3 0	50,000	30	19,000
Alternative assets	5 0	284,000	5 0	292,000	50	170,000
Total market value of assets		1 016,000		1,008,000		943,000
Present value of scheme liabilities		(2,028,000)		(1,672,000)		(2,049,000)
Net pension liability		(1,012,000)		(664,000)		(1,106,000)

Notes to financial statements for the year ended 31 March 2012

An analysis of the movements in the deficit during the year is shown below

2012	
£	£
(664,000)	(1,106,000)
(35,000)	153,000
(31,000)	(45,000)
(309,000)	308,000
27,000	26,000
(1,012,000)	(664,000)
	£ (664,000) (35,000) (31,000) (309,000) 27,000

Pension contributions in the year ended 31 March 2013 are expected to be £26,000, representing 16% of pensionable payroll

An analysis of the defined benefit cost is as follows

Analysis of the amount charged to operating profit

Current service cost	35,000	43,000
Past service cost/(rebate)		(196,000)
Total operating charge/(income)	35,000	(153,000)
Analysis of the amount charged to finance cost		
• •	2012	2011
	£	£
Expected return on pension scheme assets	61,000	60,000
Interest on pension scheme liabilities	(92,000)	(105,000)
Other finance income/(cost)	(31,000)	(45,000)
Analysis of amount recognised in the statement of total recognised gains and losses		
	2012	2011
	£	£
Actual return less expected return on pension scheme assets	(63,000)	11,000
Experience (losses)/gains arising on the scheme liabilities	(1,000)	38,000
(Loss)/Gain arising from changes in assumptions underlying the		
present value of the scheme liabilities	(245,000)	259,000
Actuarial (losses)/gains	(309,000)	308,000

Notes to financial statements for the year ended 31 March 2012

A history of experience gains and losses is shown below:

	2012	2011	2010	2009	2008
Difference between the expected and actual return on scheme assets					
- amount (£) - % of scheme assets	(63,000) (6)%	(4,000) (0)%	189,000 20%	(369,000) (53)%	(296,000) (30)%
Experience gains and losses on scheme liabilities					
amount (£)% of present value of scheme habilities	(1,000) -%	53,000 3%	(44,000) (2)%	- -%	58,000 4%
Total actuarial (losses)/gains recognised in statement of total recognised gains and losses					
amount (£)% of present value of scheme habilities	(309,000) 15%	308,000 18%	(539,000) 26%	(161,000) 13%	- -%
Reconciliation of opening and closing balances	of the present	value of the	defined bene	fit obligation	under FRS
				2012 £	2011 £
Opening defined benefit obligation			1	,672,000	2,049,000
Service cost			•	35,000	43,000
Interest cost				92,000	105,000
Actuarial losses/(gains)				246,000	(312,000)
Estimated benefits paid (net of transfers in)				(26,000)	(26,000)
Past service cost				=	(196,000)
Contributions by scheme participants				11,000	11,000
Unfunded pension payments				(2,000)	(2,000)
Closing defined benefit obligation			2	,028,000	1,672,000

Notes to financial statements for the year ended 31 March 2012

Reconciliation of opening and closing balances of the fair value of scheme assets under FRS 17

	2012 £	2011 £
Opening fair value of scheme assets	1,008,000	943,000
Expected return on scheme assets	61,000	60,000
Actuarial gains/(losses)	(63,000)	(4,000)
Contributions by the employer	27,000	26,000
Contributions by scheme participants	11,000	11,000
Estimated benefits paid (net of transfers in)	(28,000)	(28,000)
Closing fair value of scheme assets	1,016,000	1,008,000

34. Company limited by guarantee

South Hill Park Trust Limited is a company limited by guarantee and accordingly does not have a share capital

Every member of the company undertakes to contribute such amount as may be required not exceeding £5 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member